# **LOBERO**THEATRE

#### FOR IMMEDIATE RELEASE

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## EARL MINNIS PRESENTS

## Fifty Years in Sixty Minutes: An Evening with the Bob Dylan Center

Film Screening and Conversation with Director Steven Jenkins and Special Guest Jeff Bridges

### Friday, March 28, 2025 at 7:30 PM

Santa Barbara, CA, March 4, 2025 – EARL MINNIS PRESENTS Fifty Years in Sixty Minutes: An Evening with the Bob Dylan Center – Film Screening and Conversation with Director Steven Jenkins and Special Guest Jeff Bridges on Friday, March 28, 2025 at 7:30 PM. Spanning decades and musical styles, this far-ranging one-hour program of short films and videos from the Bob Dylan Archive features rare and previously unreleased clips of Dylan on stage and in the studio. Steven Jenkins will present the films and engage in a post-screening discussion and audience Q&A with beloved actor, musician, and photographer Jeff Bridges, who worked with Dylan on the 2003 Larry Charles film *Masked and Anonymous*.

The evening's selections include Dylan's first film soundtrack for 1961's *Autopsy on Operation Abolition*; a devastating solo rendition of "Ballad of Hollis Brown" from the 1963 TV special *Folk Songs and More Folk Songs*; a rollicking 1976 take on "I Pity the Poor Immigrant" with Joan Baez; a gospel-infused "Blowin' in the Wind;" an apocalyptically rocking "When the Night Comes Falling from the Sky" with Dylan backed by Tom Petty and the Heartbreakers; loving tributes to Johnny Cash and Tony Bennett; a glimpse into the Archive's film restoration project with never-before-seen footage of "It's All Over Now, Baby Blue" from 1966; and many more treasures from the Archive.

The mission of the Bob Dylan Center is to inspire and celebrate fearless creativity by exploring the music and artistry of the Nobel Prize-winning singer-songwriter as a catalyst for personal expression and cultural change.

Tickets for **Fifty Years in Sixty Minutes: An Evening with the Bob Dylan Center** are now on sale now at Lobero.org and at the Lobero Box Office 805.963.0761. \$60 - Premium Seating (*Premium ticket includes preferred seating location and an exclusive pre-show reception in the Lobero Courtyard with complimentary drinks and light bites, beginning an hour prior to showtime.*) \$30 - Section A. *Ticket prices include a per ticket Lobero <u>Facility Fee</u>; other <u>fees</u> may also apply.* 



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Calendar Editors, please note: EARL MINNIS PRESENTS

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features rare and previously unreleased clips of Dylan on stage and in the studio. Steven Jenkins will present the films and engage in a post-screening discussion and audience Q&A with beloved actor, musician, and photographer Jeff Bridges, who worked with Dylan on the 2003 Larry Charles film *Masked and Anonymous*. https://www.lobero.org/events/bob-dylan-center/

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